BOARD of DIRECTORS

Returning Board Members:

Macarena Cataldo – Board Chair
Dusty Chipura
Bobak Motamed
Derrick Whiteskycloud

Running for Board

Mildred German
Alison Klein
Montse Rueda Becerril
Kenan Sungar

We are accepting nominations from the floor
Mildred German

My name is Mildred German. I first got involved with Vancouver Coop Radio as a newly-arrived Filipino migrant youth residing at the DTES. In 2004, I got involved with the weekly Tinig ng Masa radio show through the Kalayaan Centre (located at 451 Powell St. and now demolished). Tinig ng Masa has evolved to Jeepney Cafe which airs on Vancouver Coop Radio weekly. Being part of the Tinig ng Masa collective and Vancouver’s Coop Radio, I was able to learn new skills in media. I can write, edit, host, do technical support, and produce radio shows and podcasts. I still carry these skills to date in service to the community and arts, and my passion for freedom of the press. Over the years, I’ve developed more skills in trades and writing. And I continue to learn more, including technology, to be able to teach and mentor others. I believe a person does not have to be rich or successful to tell their stories. Coop radios give space and support to those who need their voices heard that many corporate platforms often bypass. I want to be able to be part of bringing strength and truth to people. Plus radio broadcasting has been an art and tool over many decades that is worth passing to the generations.

Alison Klein

I have been volunteering for Co-op Radio for the last 4 1/2 years with the music library and now have a show Tuesday mornings. I want to join the board because I want to better improve the music library, make the station more accessible for disabilities, and have fun. I am in my master's degree and I am focusing on disability.

Montse Rueda Becerril

I am interested in participating in the Board of Directors of this community radio because I am a firm supporter of community organizing, of free access to information, and of projects that amplify the voices of people from diverse and non-hegemonic backgrounds. I think that in being part of the Board of Directors I will be able better able to contribute in this collective effort to create alternative and inclusive radio and media spaces.

Kenan Sungar

I’ve been a programmer, and volunteer on No Apologies Necessary for over 15 years. As well as occasional operator for other shows including, Wax Poetic, Radio Bandcouver, Sound Resistance and others. Was suggested to run due to my involvement with the station and trying to promote our digital concert series, Co-op Concerts. I am a professional sound engineer, working musician, and producer. I hope to expand our digital concert library of in house produced content to help promote and document the ever evolving culture of our community.